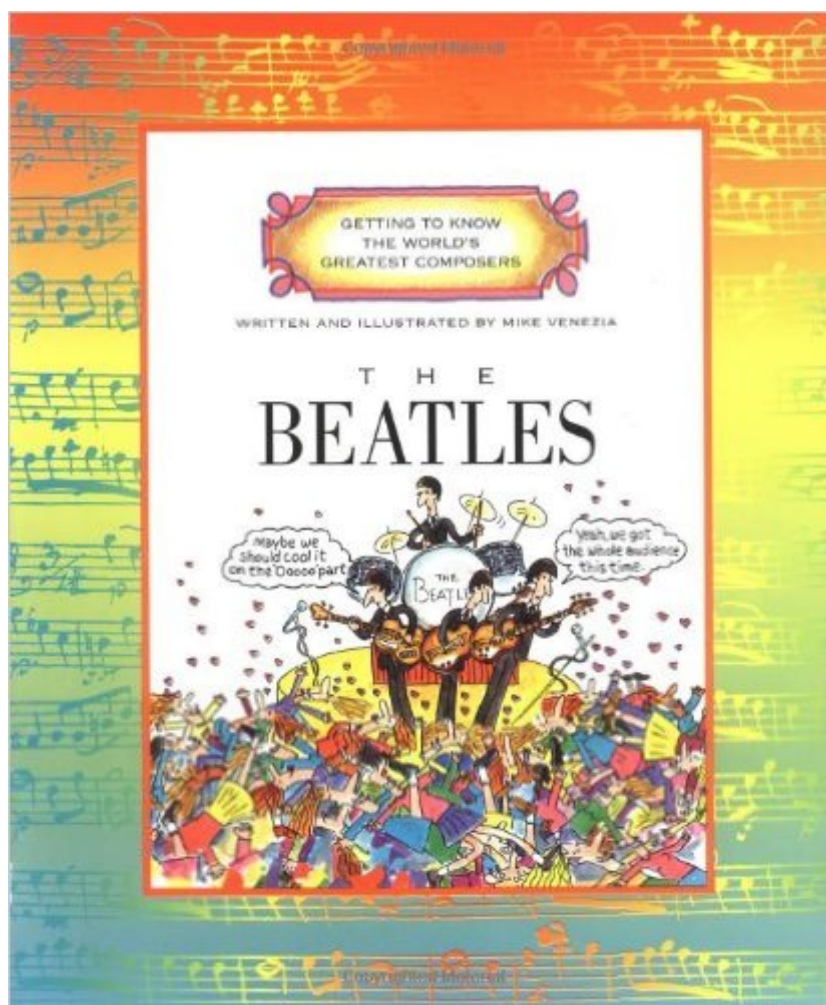


The book was found

The Beatles (Getting To Know The World's Greatest Composers)



Synopsis

The author/illustrator of the highly successful Getting to Know the World's Greatest Artists series lends his creative talents to another fun, informative series, this one featuring world-famous composers.

Book Information

Lexile Measure: 850L (What's this?)

Series: Getting to Know the World's Greatest Composers

Paperback: 32 pages

Publisher: Childrens Pr (September 1997)

Language: English

ISBN-10: 0516261479

ISBN-13: 978-0516261478

Product Dimensions: 0.2 x 8 x 9.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #493,450 in Books (See Top 100 in Books) #20 inÂ Books > Children's Books > Arts, Music & Photography > Music > Rock #115 inÂ Books > Children's Books > Biographies > Musical #1260 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts

Age Range: 6 and up

Grade Level: 1 and up

Customer Reviews

It is nice to see that along with Ludwig Van Beethoven, Wolfgang Amadeus Mozart, and Peter Tchaikovsky that author/illustrator Mike Venezia is also looking at 20th century types like Duke Ellington, George Gerswhin, Igor Stravinsky, and the Beatles for his Getting to Know the World's Greatest Composers series. In case the young readers who come across this book do not know, Venezia points out that from 1964 to 1970 the Beatles were the most popular musical group in the world. Unlike most of the other great composers Venezia looks at the Beatles never had any real musical training and were pretty much self taught. Venezia talks about the origins of rock 'n' roll and the influence of particular artists on the Beatles. He then provides early biographies for John, Paul, George and Ringo, with each of the Fab Four getting their own cartoon, before providing a brief history of the band. The actual compositions of the Beatles are dealt with in only general terms. The only songs that get mentioned are "She Loves You," because of the cheery "yeah, yeah, yeah" part,

Hello Goodbye" because there is a photo of them performing it, and the 40-second final piano chord of "A Day in the Life" from the "Sgt. Pepper's Lonely Hearts Club Band" album. Venezia does provide some basic music appreciation lessons talking about the Beatles experimentation with different kinds of instruments, bringing in musicians from symphony orchestras, and such. However, this is no substitute for actually listening to the group's music. Of course, once you start talking about great Beatles songs, where do you stop? Just have your young reader put on a Beatles album while they read the book.

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